

Missieboek.

Flaute

Sextett ad Pitt.

3 Quintetter aller 2^{te} Ritornelle ad libitum

2 Gewerkschaften Reichth.

Conto al Hayd e suoi

3. J. Stetter an H. St. Bauer op 5.

6 ditto of Bocherini op 15.

L. entellus & *Teski* = ? *Sextettus* &

of Kinnabie, and a few others.

reclameret af Harry Larsen
jan. 1959

(M 138) Box A 9.2005

VI, 11



sr Cirri

FLAUTO

1

SESTETTO

Allegro Spiritoso

The musical score is written for a single flute part in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Allegro Spiritoso'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics are indicated by 'p' (piano) and 'f' (forte). Fingerings are marked with numbers 1-5. A 'Solo' section is indicated on the second staff. The score ends with a double bar line and the number '360'.

FLAUTO

Larghetto

a rigor di Tempo

Menuetto con Variationi

Solo

Var. 1. 8 12

Var. 2. 8 12

Var. 3.

Var. 4. *P* 3

Var. 5. 8 12

The musical score is written for a flute (Flauto) and consists of two main sections. The first section, 'Larghetto', is in 2/4 time and features a series of sixteenth-note runs and trills. The second section, 'Menuetto con Variationi', is in 3/4 time and includes five variations. Variation 1 is marked 'a rigor di Tempo' and features a series of eighth-note runs. Variation 2 is marked 'Solo' and features a series of sixteenth-note runs. Variation 3 is marked 'P' and features a series of eighth-note runs. Variation 4 is marked 'P' and features a series of eighth-note runs. Variation 5 is marked 'P' and features a series of eighth-note runs. The score is written in G major and includes various musical notations such as trills, slurs, and dynamic markings.

11.

Margate.

Violino.

- 1 Sextett of Ferri
3 Quintett of allas - divertissements of Paganini
2 divertissements of Vichetner
6 ditto of Haydn op 31.
3 Sextett of Holzbauer op 5.
6 ditto of Boccherini op 15.
1 Quintett of Treacy of 2 Sextett of same
1 Quintett of Lannabich, the same of Treacy

restanveret of Harry Larsen
jen. 1939

(VL 138.)

Box A 9.2005

VI, 11



Violino 2^{do}

SESTETTO
a Deux Violons, Flûte, Viola,
Violoncello & Basfo

Composé Par

G. B. CIRRI.

Che's J. J. HUMMEL,
à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique
et aux Bourses ordinaires.

N^o 300.

Price f1.10.

2 Sı Cırı

VIOLINO SECONDO
Allegro Spiritoso

Allegro Spiritoso

SESTETTO

2 sr Ciri Allegro Spiritoso VIOLINO SECONDO

SESTETTO

The musical score is written for the Violino Secondo part of a Sestetto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Allegro Spiritoso'. The score consists of 15 staves of music. The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'Morendo'. The music is characterized by rapid sixteenth-note passages and more melodic lines. The score concludes with a double bar line.

360

3

360



Milfield.

Viola. Fagotto & Violoncello.

- 1 Sextett of Carri.
 3 Quintett of the Divertissements of Paganini.
 2 Divertissements of Viotti.
 5. Suite of Haydn op 31.
 3 Sextett of Hottelbauer op 5.
 6. Suite of Boccherini op 15.
 1 Quintett of Tosti of 2 Sextett of 1. first
 of Parabich, 2. and 3. of Tosti.

restaurant of Barry Larsen
jan. 1959

(M 138.) Box A 9.2005

VI, 11



SESTETTO

Allegro Spiritoso

5

p

f

3

p

f

Solo

p

f

p

f

6

p

f

3

f

Morendo

p

pp

f

4

p

f

3

p

f

Solo

SV2

p

f

360

VIOLONCELLO

Larghetto

P *f* *P* *f*

P *f* Solo *f*

a rigor di Tempo

Menuetto con Variazioni

P *f*

Var.1.

Var.2.

Var.3.

8 12

Var.4.

Var.5.

fin

360

M. J. J. J. J.

Violino 2^o & Viola.

- 1 Sextett af Pirri.
- 3 quintet adria. Divertissements af Rognani
- 2 Divertissements af Vrechter.
- 6 ditto af Haydn op 51.
- 3 Sextetter af Kollbauer op 5.
- 6 ditto af Becherini op 15.
- 1 Quintett af Tiesky og 2 Sextetter h-
- først af Lunabiel, den anden af Tiesky.

restaurat af Havy Hansen jan. 1959

(H. 138.) Box A 9.2005
VI, 11



mn 6208.0676

SESTETTO

Allegro Spiritoso

1

2

3

1

2

Morendo

360

2

Solia Due

V I O L A

Larghetto

P *f* *P* *f* *Soli*

arigordi Tempo

Menuetto con Variationi

P *f* *Solo* *Var. 1*

Var. 2

P *Var. 3* *Var. 4*

P *Var. 5*

f

M. P. G. G.

Violoncello

- 1 Sextett ad G. rri.
 3 quintettel eller Dvertisements af Sognani.
 2 Dvertisements af Richter.
 6 ditto af Haydn op 31.
 3 Sextett af Holzbauer op 5.
 6 ditto af Decherini op 13.
 3 quintett af Tossy og 2 Sextett af Tossy
 af Panabick, og anden af Tossy.

restaurant of Harry Larson
Jan. 1959

(Al. 138.) Box A9.2005

VI.11

St Cirri

BASSO

1

SESTETTO

Allegro Spiritoso

The musical score is written for a Bassoon (Basso) and consists of 11 staves. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked 'Allegro Spiritoso'. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *Morendo* (dying away). There are also articulations like *sf* (sforzando) and *sfz* (sforzando). The score is marked with numbers 1 through 5, likely indicating measures or phrases. The final measure of the piece is marked with a double bar line and a repeat sign.

BASSO

P
Larghetto

f *P* *f*

a rigor di Tempo *Ten.*

Menuetto con Variazioni

f *P* *Var. 1.*

Var. 2. *Var. 3.* *Var. 4.*

P *Var. 5.*

f *fin*



ii.
Kilgus.

1. Sextet al Pirri.
 2 quintet al. Smerlamenti of Sugrari
 2 Quintet al. Vercellier.
 6 ditto al. Razon op 31.
 3. Sextet al. Adol. Bauer op 5.
 6 ditto al. Boccherini op 15.
 1 quintet al. Ferri of 2 Sextet al. G. B. A.
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815.

restaurat af
Harry Larsen jan. 1859

(Ch 138) Box A 9.2005

VI, 11



ms. 6108.007C

Violino 1^{mo}

VIOLINO PRIMO

SESTETTO

Allegro Spiritoso

Violino Primo
SESTETTO
Allegro Spiritoso

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp*

Solo

Morendo

VIOLINO PRIMO

3

1

f P

P f P

1

P

P f

2

Larghetto

f

1

f P

f

2

P f

a rigori di Tempo

360

VIOLINO PRIMO

Menuetto con Variazioni

P

Var. 1

Solo

Var. 2

P

Var. 3

Solo Due

Var. 4

Var. 5

f